



## Certificate of Achievement

# Emelie Dymling

has completed the following course:

**A HISTORY OF ROYAL FASHION**  
THE UNIVERSITY OF GLASGOW AND HISTORIC ROYAL PALACES

This course explored how British royals from the 16th century to the present day used fashion to control, entertain and impress, showing how knowledge of fashion informs our understanding of British kings and queens and of their subjects.

5 weeks, 4 hours per week



**Dr Sally Tucket**  
Lecturer, Dress and Textile Histories  
The University of Glasgow



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit [futurelearn.com/proof-of-learning/certificate-of-achievement](https://futurelearn.com/proof-of-learning/certificate-of-achievement).

This certificate represents proof of learning. It is not a formal qualification, degree, or part of a degree.



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has completed the following course:

### **A HISTORY OF ROYAL FASHION THE UNIVERSITY OF GLASGOW AND HISTORIC ROYAL PALACES**

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A History of Royal Fashion explored the wardrobes of British kings and queens across five royal dynasties from the Tudors, Stuarts and Georgians to the Victorians and Windsors. The course showed how surviving garments in the Royal Ceremonial Dress Collection at Historic Royal Palaces can be studied alongside portraits and contemporary texts to investigate the relationship between individual royal style and wider fashions and trends.

#### **STUDY REQUIREMENT**

5 weeks, 4 hours per week

#### **LEARNING OUTCOMES**

- Assess the significance of fashion and clothing to individual and collective British royals
- Identify key fashion developments from the sixteenth century to the present day
- Reflect on how and why fashions have changed
- Explore the significance of different primary sources for understanding fashion history
- Develop an understanding of the history of British monarchs, their family and their reigns

#### **SYLLABUS**

- Week 1 – Step into the square shoes of the Tudors and see how their lavish clothes were designed to project power, wealth and control
- Week 2 – The Stuarts are centre stage to showcase how they dressed for leisure and influenced new trends through performance in an increasing time of conflict
- Week 3 – Explore the glamorous Georgians, their century of economic and social change, extreme fashions and an era marked by very public and very private monarchs

- Week 4 – Move into the reign of Queen Victoria, her own changing wardrobe and how technological advancements took fashion forwards
- Week 5 – Welcome to the 20th century where the Windsors balance royal fashion with diplomacy and expectations in an era of mass media and celebrity